

A vibrant, fantastical cityscape with flying ships and glowing blue energy. The scene is set in a city with ornate, golden buildings and domes. In the foreground, a large, ornate, golden structure resembling a piece of machinery or a piece of art is visible. In the background, a large, ornate, golden building with a tall, thin tower is visible. The sky is filled with flying ships and glowing blue energy. The overall mood is one of wonder and magic.

LQ: What is the mood of a piece of writing?

Today's Key Word: Mood

Definition: a literary element that evokes certain feelings in readers through words and descriptions.

How to use in today's lesson: Consider how and why writers establish different **moods** in their stories.



Retrieval Questions:

1. What is pathetic fallacy?
1. Give one technique other than pathetic fallacy that Stevenson used to describe the setting of Jekyll and Hyde
1. **Challenge:** What is an atmospheric hook?





Compare these two pictures – how do they establish different moods?



What connotations are associated with these images? How would they make you feel? What features would you look at?

Task: Read the extract from *The Lion, The Witch and the Wardrobe*. Highlight and annotate descriptive techniques.

Highlight and identify examples of the following descriptive techniques:

- Sensory Language (Use of Senses)
- Pathetic Fallacy
- Onomatopoeia
- Simile
- Powerful Adjectives
- Imagery
- Subordinate Clauses



Plan a description of the Narnia Environment

As you are using the planning sheet, listen to this music and consider the mood it evokes. How can you evoke that in your writing?

<https://www.youtube.com/watch?v=6wTJenOQaBo>