

Y9 Music Work Pack 3

Week 1

Music Performance Skills

Task 1: Ask a family member to test your knowledge of Music performance skills using the keyword revision cards that you previously created. You could do this by creating and playing a 'taboo' or 'Pictionary' game. The main aim is to confidently describe the keywords below and you should practise this **weekly**.

Performance Keywords

Rhythm & Timing - playing/singing each note/beat for the correct length of time
Pitch -playing/singing the correct high/low notes
Tuning - being able to hear when you're playing/singing wrong notes and change to correct it
Phrasing -playing your part without putting spaces in the wrong place
Learning Repertoire - knowing how to play/sing your song from beginning to end
Range - being able to use a large range of notes with your voice/on an instrument
Musical Interaction -keeping in time with the band and following the changes in the music
Following an Accompaniment - listening to the band and adjusting your tempo, your dynamics and your sound to match theirs
Stage Presence and confidence -moving around the stage/hand and body movements/smiling/looking like you're enjoying the performance
Dynamics -playing/singing loud/soft notes to help tell the story of the song
Interpretation -putting your own twist on a performance
Warm-ups -getting your instrument/voice ready for performance
Technical exercises -warm ups for your particular instrument to help improve your technique/skill
Projection - singing loudly and clearly
Vibrato -controlled shaking of the voice
Breath Control -taking breaths in the right places and keeping your voice steady

Week 2

The Music Industry-Record Labels

Task 2: Watch this short YouTube clip on your phone/TV/laptop/computer about record labels and answer the following questions:

A Beginner's Guide - Record Label

<https://www.youtube.com/watch?v=RrQE9IApkM8&list=PLTybCMppC1ILtXsbYO1jiOm4UbX15pcmY&index=4>

Circle/write your answers below:

1. A Record label is a company in which...

a) you sign a contract and get lots of free gifts

Or

b) you sign a contract in order for the company to pay for the recording and the costs to advertise and promote your music

2. What does it mean when a record label signs an artist?

3. Can you give three examples of record labels?

4. What are the main departments in a record label?

5. What is the A&R department in charge of?

6. What is the Art department in charge of?

7. What is the Artist Development department responsible for?

8. Why do record companies no longer have an Artist Development department?

9. What is the Business Affairs department in charge of?

10. What is the legal department in charge of?

11. What is the Marketing Department in charge of?

12. How do the New Media department promote artists over the internet?

13. The Promotion department makes sure that...?

a) the artist gets on the radio/ communicates with other departments to find the best way to sell the artist to the public.

Or

b) provides legal advice to the artist if resolve any issues with the label.

14. What is the publicity department responsible for?

15. The Sales department makes sure that...?

a) the public receive a free album from their favourite artist

Or

b) the artist's music gets onto the shelves in retail stores.

16. What other departments will Sales link with and why?

Week 3

The Music Industry-Employment

Task 3a: Watch this short YouTube clip about employment. Make notes on each question asked on employment and create revision cards from your notes. Use pictures if you find this helpful. You will need to bring these into school when we return!

Folkestone Academy - Music Industry Revision - Pt1 Employment

<https://www.youtube.com/watch?v=ZGm77PNduas>

Task 3b: Watch this short YouTube clip about music venues. Make notes on each question asked about venues and create revision cards from your notes. You will need to bring these into school when we return!

Folkestone Academy - Music Industry Revision - Pt2 Venues

<https://www.youtube.com/watch?v=azueecF40hY&t=2s>

Music Theory- Extension Work

Ext Task 1: Complete the Opus worksheets Lessons 10 and 11.

Ext Task 2: Create your own rhythm in a **3/4** or **2/4 time signature**. Your rhythm should have a combination of **eighth, quarter, half** and **dotted half** notes. Draw out the staff neatly using a pencil and ruler.