

## Y9 Music Work Pack 4

Week 1-3

### Music Performance Skills

Task 1: Ask a family member to test your knowledge of Music performance skills using the keyword revision cards that you previously created. You could do this by creating and playing a 'taboo' or 'Pictionary' game. The main aim is to confidently describe the keywords below and you should practise this **weekly**.

#### **Performance Keywords**

<b>Rhythm &amp; Timing</b> - playing/singing each note/beat for the correct length of time
<b>Pitch</b> -playing/singing the correct high/low notes
<b>Tuning</b> - being able to hear when you're playing/singing wrong notes and change to correct it
<b>Phrasing</b> -playing your part without putting spaces in the wrong place
<b>Learning Repertoire</b> - knowing how to play/sing your song from beginning to end
<b>Range</b> - being able to use a large range of notes with your voice/on an instrument
<b>Musical Interaction</b> -keeping in time with the band and following the changes in the music
<b>Following an Accompaniment</b> - listening to the band and adjusting your tempo, your dynamics and your sound to match theirs
<b>Stage Presence and confidence</b> -moving around the stage/hand and body movements/smiling/looking like you're enjoying the performance
<b>Dynamics</b> -playing/singing loud/soft notes to help tell the story of the song
<b>Interpretation</b> -putting your own twist on a performance
<b>Warm-ups</b> -getting your instrument/voice ready for performance
<b>Technical exercises</b> -warm ups for your particular instrument to help improve your technique/skill
<b>Projection</b> - singing loudly and clearly
<b>Vibrato</b> -controlled shaking of the voice
<b>Breath Control</b> -taking breaths in the right places and keeping your voice steady

Week 1

Quarantine Song

Task 1: Write a song about your time at home in quarantine.

Lyric structure:

Verse 1: Start to tell your story

Pre Chorus: This is what you want the audience to really know

Chorus- Drive home the message of your song (**Repetitive and catchy**)

Verse 2- Continue to tell your story

Pre Chorus- Same as previous

Chorus- Same as previous

Bridge- What do you want to change?/happen moving forward?

Chorus- Same as previous

Try using the following writing Techniques:

- Use "I" and "you" in your lyrics
- Use rhyme schemes: ABAB/AABB
- Use alliteration e.g. She sells seashells by the sea shore (optional)
- Use similes and metaphors e.g. I feel so empty, like a hole in the ground. Emptiness is a clear ketchup bottle

Task 2: Explore one of the three online music creation websites to record/create the music for your song:

1. Chrome Music Lab

2. Band Lab (you can collaborate with other musicians)

3. Soundtrap

**\* Make your song amazing as I would like to record/ enter competitions this year!**

## Week 2

### The Music Industry-Transport Companies

A music transport company provides buses/coaches or cars to transport people and or equipment between cities and shows.

Task 1: Fill the blanks using the words listed below. Some words have been used more than once.

You are working with a 1..... to organise the transport for a music tour across London. The 2 .....is struggling to find a transportation company to carry all the 3... and 4... as well as having enough seats for the 5...and 6...Using The Yellow Pages Online and google search, you will need to find a 7.....that will be able to provide 8... and/or 9....., to ensure the equipment and band arrive at every venue to complete the tour and keep the fans happy. The Tour Manager has also asked for luxury seats and sleeping facilities for the band and crew of 10.....,11.....,12... and 13.... Complete the check list to help you find a suitable transport company.

Equipment

Band

Crew

Tour Manager

Company

Tour Manager

Luggage

Stylist

Hair & Make-up Artist

Roadies

Dancers

Buses

Coaches

Task 1 Answers:

You are working with a **Tour Manager** to organise the transport for a music tour across London. The **Tour Manager** is struggling to find a transportation company to carry all the **luggage and equipment** as well as having enough seats for the **band and crew**. Using The Yellow Pages Online and google search, you will need to find a **company** that will be able to provide **buses and/or coaches**, to ensure the equipment and band arrive at every venue to complete the tour and keep the fans happy. The Tour Manager has also asked for luxury seats and sleeping facilities for the band and crew of **Roadies, Stylists, Hair & Make-up Artists and Dancers**. Complete the check list to help you find a suitable transport company.

Task 2: Use google search to find a suitable music transport company for the London music tour. You may need several buses/cars. Fill in the check list table below to help you meet the requirements for the tour. Make a note of the companies you find and **explain** why you chose these companies. Draw out the table or continue on a new page if you need more space.

Check list:

Crew members, equipment and luggage	Numbers	Category (technical/crew/instruments/staging & lighting/personal)	Can this company accommodate? Yes/no	Company	Notes
Band Members	5				
Roadies	2				
Stylists	2				
Hair & Make-up Artists	1				
Dancers	10				
Tour Manager	1				
Luggage	Unknown				
Amps	4				
Cables/leads	15				
Large Mixing Desk	1				
PA Speakers	2				
Effects Unit	1				
Microphones	10				
Microphone Stands	10				
Set, Staging & Lighting Equipment	Unknown				
Drum Kit	1				
Guitars	2				
Keyboard	1				
Synthesiser	1				

Task 3: Answer this 2 mark exam question using the template below:

Explain **one** way in which a transport company may contribute to the music industry **(2 marks)**

An example of a transport company is....

Transport companies provide/help by...or so that....

Week 3

Music Theory-

**\* If you do not have a printer at home please use a pencil and ruler to neatly draw out the staff and notes from the worksheets.**

Task 1: Complete the Opus worksheets Lessons 10 and 11.

Task 2: Create your own rhythm in a **3/4** or **2/4 time signature**. Your rhythm should have a combination of **eighth, quarter, half** and **dotted half** notes. Draw out the staff neatly using a pencil and ruler.

Ext Tasks-

Task 1: Complete the Opus worksheets Lessons 12, 13 and 14

Task 2: Create your own rhythm in a **2/4** or **4/4 time signature** using notes from the **bass clef**. Your rhythm should have a combination of **eighth, quarter, dotted quarter** notes and **rests**. Draw out the staff neatly using a pencil and ruler.