

English Curriculum Map (Key Stage 3)

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p><i>Content</i></p> <p>Exploration</p>	<p>Descriptive/ Narrative Writing</p> <ul style="list-style-type: none"> World Myths and Legends 	<p>Novel Study (Fiction)</p> <ul style="list-style-type: none"> The Girl of Ink and Stars by Kiran Millwood Hargrave 	<p>Play</p> <ul style="list-style-type: none"> William Shakespeare's The Tempest 	<p>Non-Fiction</p> <ul style="list-style-type: none"> Looking for Adventure 	<p>Short Stories and Poetry</p> <ul style="list-style-type: none"> Introduction to Gothic Literature 	<p>Media</p> <ul style="list-style-type: none"> Film Studies: Building Suspense and Tension
Year 8	<p><i>Content</i></p> <p>Experience</p>	<p>Non-Fiction</p> <ul style="list-style-type: none"> Against the Odds 	<p>Novel Study (Fiction)</p> <ul style="list-style-type: none"> A Monster Calls by Patrick Ness 	<p>Poetry</p> <ul style="list-style-type: none"> Tainted Love 	<p>Play</p> <ul style="list-style-type: none"> FREE! by David Grant 	<p>Short Stories Study (Fiction)</p> <ul style="list-style-type: none"> Power and Conflict 	<p>Media:</p> <ul style="list-style-type: none"> Film Studies: Creating Narrative-Coming of Age
Year 9	<p><i>Content</i></p> <p>Expression</p>	<p>Short Stories Study (Fiction)</p> <ul style="list-style-type: none"> Iridescent Adolescence Anthology 	<p>Descriptive/ Narrative Writing</p> <ul style="list-style-type: none"> Songs of Myself/ PAWL Anthology 	<p>Play</p> <ul style="list-style-type: none"> William Shakespeare's Much Ado About Nothing 	<p>Poetry</p> <ul style="list-style-type: none"> Uncertain Times- Poems of Conflict and Resolution 	<p>Non-Fiction</p> <ul style="list-style-type: none"> Effective Ethos- Powers of Persuasion 	<p>Novel Study (Fiction)</p> <ul style="list-style-type: none"> Animal Farm by George Orwell