

Key Stage 4 Drama curriculum map

		Drama 1	Drama 2	Music 1	Music 2	Music 3	Music 4
Year 10 Drama	<i>Content</i>	Component 1: Devising from a Stimulus Learning aim A: Develop knowledge skills and techniques of different theatre practitioners to support devising unit. <ul style="list-style-type: none"> Stanislavski Brecht 	Component 1: Devising from a Stimulus Learning aim A: Develop knowledge skills and techniques of different theatre practitioners to support devising unit. <ul style="list-style-type: none"> Stanislavski Brecht 	Component 1: Devising from a Stimulus Non-examination assessment 40% of the qualification – 60 marks Learning aim A: To create a devising piece using a given stimulus. To record progress in an online log book. <u>Assessment</u> <ul style="list-style-type: none"> Practical exam Logbook 	Component 1: Devising from a Stimulus Non-examination assessment 40% of the qualification – 60 marks Learning aim A: To create a devising piece using a given stimulus. To record progress in an online log book. <u>Assessment</u> <ul style="list-style-type: none"> Practical exam Logbook 	Component 3: Written examination: Practical study of set text. 40% of the qualification – 60 marks Learning aim A: To practically explore DNA and perform extract of text. <u>Assessment</u> <ul style="list-style-type: none"> 10 minute performance of excerpt of script. 	Component 3: Written examination: Practical study of set text. 40% of the qualification – 60 marks Learning aim A: To practically explore DNA and perform extract of text. <u>Assessment</u> <ul style="list-style-type: none"> 10 minute performance of excerpt of script
	<i>Content</i>	Component 3: Written examination: Theoretical study of set text. 40% of the qualification – 60 marks Learning aim A: To theoretically explore DNA and the live theatre review. <u>Assessment</u> <ul style="list-style-type: none"> Live Theatre Mock C3 Exam mock 	Component 2: Performance from a text. 20% of the qualification – 48 marks Learning aim A: To perform and learn two extracts from a given script in preparation for the visiting examiner. <u>Assessment</u> <ul style="list-style-type: none"> Performance of extract 1. 	Component 2: Performance from a text. 20% of the qualification – 48 marks Learning aim A: To perform and learn two extracts from a given script in preparation for the visiting examiner. <u>Assessment</u> <ul style="list-style-type: none"> Performance of extract 1 & 2 External examination. 	Component 3: Written examination: Theoretical study of set text. 40% of the qualification – 60 marks Learning aim A: To theoretically explore DNA and the live theatre review. <u>Assessment</u> <ul style="list-style-type: none"> Live Theatre Mock C3 Exam mock 	<u>GCSE EXAMINATIONS</u> <u>Assessment</u> <ul style="list-style-type: none"> c3 actual exam. 	N/A