

Key Stage 3 Art and Design curriculum map

		Unit 1A	Unit 1B	Unit 1C (optional)	Unit 1D	Unit 1E	Unit 1F
Year 7	<i>Content</i>	Formal Elements <ul style="list-style-type: none"> Formal elements (shape, line, tone, colour, pattern, texture, composition and form) and use of Clay Colour wheel + mixing colour Still life drawing and painting from observation Artist study: Ben Nicholson (British) Artist Study: Paul Cezanne (French) 	Formal Elements <ul style="list-style-type: none"> using clay to make Bottles and understanding how to use glaze Modroc, wire and Plaster Paris collage 	Wedgwood <ul style="list-style-type: none"> History of Wedgwood and ceramics, including information up to present day Techniques of hand building and slip cast clay making of ceramics wares 	Food and Cooking <ul style="list-style-type: none"> Keeping ourselves, our food, and our environment safe Principles of the Eat well guide Hygienically clearing the workstation The functions of equipment The 8 tips for healthy eating Explain energy and how needs change through life Nutrients, sources and functions Sensory evaluation/peer review Adapt and follow recipes Develop skills with equipment and processes Introductory food science 	Mondrian Jewellery box <ul style="list-style-type: none"> -Design Brief Health and safety; Risk assessment Material Properties - timber and textiles Piet Mondrian and De Still Cut List Isometric and Perspective Drawing, planning my cover Calculating waste as a % Computer-aided design Using a Tenon Saw Abrasives and adhesives Surface treatments and finishes 	Vivienne Westwood Jewellery pouch <ul style="list-style-type: none"> The '70's and Vivienne Westwood Sewing techniques - running, back and blanket Creating My Design Cutting my fabric Sewing my pouch Applique (HAPS) Finishing my work Simple evaluation template Punk Rock Teddy Bear (Aspiration unit) <ul style="list-style-type: none"> The '70's and Vivienne Westwood Sewing techniques - running, back and blanket Creating My Design Cutting my fabric Sewing my pouch Applique (HAPS) Finishing my work Simple evaluation template
Year 8	<i>Content</i>	Architecture <ul style="list-style-type: none"> Periods, styles and major movements in architecture and design 2D and 3D Perspective drawings 3D Model making 	Architects and Designers <ul style="list-style-type: none"> Artist study: Camille Walala Artist study: Zaha Hadid Architect study: Richard Rogers (British- Italian) 	Diet and Health <ul style="list-style-type: none"> Recap Health and safety Food Hygiene principles Recap The Eatwell guide and 8 Tips for healthy eating Understand main sources and functions of Energy and Nutrients Benefits of Hydration and consequences of dehydration Adapt and follow recipe to prepare savoury dishes Source healthy choice of ingredients to cook a range of sweet and savoury dishes) 	Diet and Health <ul style="list-style-type: none"> Develop and demonstrate a wider range of food skills and techniques Understand Food Labelling and implication on health Sensory Evaluation and Peer review Midpoint review Apply knowledge of food science use literacy and numeracy skills in real-life scenarios track progress 	Chairs <ul style="list-style-type: none"> Design Brief History of the Chair Frank Gehry - What Can Cardboard Do? (material properties, forces and stresses) Isometric and Orthographic drawing Design Specification Designs (1 and 2) - peer vote Craft Knife/Glue Gun Safety Making my maquette Making my Maquette Testing and Evaluation 	A-Maze-Ing <ul style="list-style-type: none"> Design brief, pre-test Coordinates Creating my path, working out percentages Isometric Drawing, colour Design specification Materials and tools - MDF, hacksaw, tri-square, steel rule, belt sander Beginning our prototypes Working on our prototypes Painting - control Computer-aided design Testing and evaluating against the brief and specification

		Unit 1A	Unit 1B	Unit 1C	Unit 1D	Unit 1E	Unit 1F
Year 9	<i>Content</i>	Cultural Concept/ Historical/ Ancient and Modern styles <ul style="list-style-type: none"> • Portraiture drawing • Form • Freehand drawing • African Mask/ ancient histories • Artist Study: Yinka Shonibare (African British) (ATL) • Artist study: William Morris and Kehinde Wiley (flowers and patterns) 	Cultural Concept/ Historical/ Ancient and Modern styles <ul style="list-style-type: none"> • Portraiture Painting • Artist study- Khadija Saye • Artist study: Black British (windrush)/ African American/ British 	Making Choices <ul style="list-style-type: none"> • Principles of food hygiene and safety • Principles of the The Eatwell guide • The 8 tips for healthy eating • Explain energy and how needs change through life • Nutrients, sources and functions • Adapt and follow recipes 	Making Choices <ul style="list-style-type: none"> • Cook complex dishes • Develop and demonstrate a wider range of food skills and techniques • Factor about food and drink choice • Iterative process of planning and making • apply knowledge of food science • use literacy and numeracy skills in real-life scenarios • track progress • Food investigation 	Steady Hand Game <ul style="list-style-type: none"> • Brief • Children's' toys • Specification • Electronics 1 - theory • Electronics 2 - safety • Designing your path • Electronics 3 - wiring • Constructing base • Electronics 4 - finishing • Pilar drill and belt sander • Sanding and painting base • Testing against the specification and Brief 	My Flag <ul style="list-style-type: none"> • Who am I • What do flags mean? • Signs and signifiers, Semiotics • My designs • Beginning my flag - applique stitch • Working on my flag • Finishing and evaluating