

Key Stage 4 Art Curriculum Map

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	<i>Content</i>	Landscapes and coastal towns <ul style="list-style-type: none"> • Design brief • developing ideas • critical understanding and visual sources • record ideas and observations • develop a personal meaningful response • annotations of assessment objectives 	Landscapes and coastal towns <ul style="list-style-type: none"> • Design brief • developing ideas • critical understanding and visual sources • record ideas and observations • develop a personal meaningful response • annotations of assessment objectives 	Landscapes and coastal towns <ul style="list-style-type: none"> • Design brief • developing ideas • critical understanding and visual sources • record ideas and observations • develop a personal meaningful response • annotations of assessment objectives 	Landscapes and coastal towns <ul style="list-style-type: none"> • Design brief • developing ideas • critical understanding and visual sources • record ideas and observations • develop a personal meaningful response • annotations of assessment objectives 	Landscapes and coastal towns <ul style="list-style-type: none"> • Design brief • developing ideas • critical understanding and visual sources • record ideas and observations • develop a personal meaningful response • annotations of assessment objectives 	Landscapes and coastal towns <ul style="list-style-type: none"> • Design brief • developing ideas • critical understanding and visual sources • record ideas and observations • develop a personal meaningful response • annotations of assessment objectives • Final pieces
Year 11	<i>Content</i>	Human forms /sculpture/ abstract art storytelling <ul style="list-style-type: none"> • understanding concepts of heads within human form • exploring figurativism/heads • contemporary sculpture • representation of people • site-specific • record ideas and experiences • experimenting materials • artists study • visual language 	Human forms and Sculpture Foundation/ abstract art storytelling <ul style="list-style-type: none"> • exploring figurativism/heads • contemporary sculpture • develop understanding of Sculpture • representation of people • objects or places • site-specific • record ideas and experiences • experimenting materials • artists study • visual language • sustainable sculpture • challenge misconceptions • developing ideas 	Human forms and Sculpture Foundation/ abstract art storytelling & AQA exam brief and timed test <ul style="list-style-type: none"> • exploring figurativism/heads • contemporary sculpture developing an understanding of Sculpture • representation of people • objects or places • site-specific • record ideas and experiences • experimenting materials • artists study • visual language • sustainable sculpture • challenge misconceptions • developing ideas 	Human forms and Sculpture Foundation) /abstract art storytelling & AQA exam brief and timed test <ul style="list-style-type: none"> • exploring figurativism/heads • contemporary sculpture • develop understanding of Sculpture • representation of people • objects or places • site-specific • record ideas and experiences • experimenting materials • artists study • visual language • sustainable sculpture • challenge misconceptions • developing ideas 	Human forms and Sculpture Foundation and AQA exam paper & AQA exam brief and timed test <ul style="list-style-type: none"> • exploring figurativism/heads • contemporary sculpture • develop understanding of Sculpture • representation of people • objects or places • site-specific • record ideas and experiences • experimenting materials • artists study • visual language • sustainable sculpture • challenge misconceptions • developing ideas 	