Park Academy West London
an Aspirations Academy

Course Guide

September 2027

Open at the door. Demanding once inside.

Whoever you are when you join us, you will leave with more than you would have gained anywhere else.

Perseverance ♦ Aspiration ♦ Respect ♦ Kindness

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> Each course page sets out the entry requirements, course content, assessment and who to contact.
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> Entry requirements for every course are also listed in the Sixth Form Entry Requirements document.

A LEVEL · AQA

Art and Design

ENTRY REQUIREMENTS

Minimum grade 5 in GCSE Art and Design (Art, 3D Art or Photography)

COURSE CONTENT

Component 1: Portfolio 60 % coursework

Students develop work in response to an idea, issue, concept or theme of their choice. Students must include written material of a critical analytical nature (1000-3000 words).

Component 2: Externally set assignment exam 40 %

Question paper containing a choice of eight starting points. Fifteen hours supervised to produce final piece(s).

ASSESSMENT

You produce work for a final portfolio throughout the course.

Unit 1: Coursework practical project 60% of total A level marks

Unit 2: Controlled Assignment project 40% of total A level marks

You will need to keep on top of your workload to be successful. Students are expected to spend an additional 5 hours independent art study per week. All work for A level Art is marked out of 96 by Art Department staff and externally moderated by AQA.

WHAT'S DIFFERENT?

Have you ever wondered why so many creative people are successful in many different walks of life?

Our Art and Design courses are flexible and stimulate creativity, offering a high degree of choice and a range of different media, processes and techniques. All our courses give students the opportunity to produce a portfolio of work that they can show to prospective employers or use to help secure a place in higher education.

Alongside the practical expertise you'll develop in your studies, you'll also learn transferable skills valued in both higher education and the world of work:

- analytical thinking
- creative problem solving
- working independently
- research methods
- understanding how context shapes meaning
- how to communicate effectively.

CAREERS

A-level Art and Design can prepare you for a range of degree courses including: 2D and 3D animation, fashion and textile design, film and media studies, game design, illustration, product design, photography, set design

ENRICHMENT OPPORTUNITY

Various Art museums and Galleries. Opportunity to add your artistic flair to the sixth form development.

FOOD FOR THOUGHT

Every Artist was first an amateur. – Ralph Waldo Emerson

CONTACT
Ms G Mattis
gmattis@park-aspirations.org

A LEVEL · AQA

Biology

ENTRY REQUIREMENTS

Minimum grade 6-6 in GCSE Science and a grade 6 in GCSE Maths.
If Triple Science is taken, a grade 6 in GCSE Biology, one other science and GCSE Maths.

COURSE CONTENT

Year 12

- Biological molecules
- Cells
- Organisms exchange substances with their environment Genetic information, variation and relationships between organisms

Year 13

- Energy transfers in and between organisms
- Organisms respond to changes in their internal and external environments
- Genetics, populations, evolution and ecosystems
- The control of gene expression

ASSESSMENT

Assessment	Content
Paper 1: Written exam 2 hours 91 marks 35% of A-level	Topics: 1-4 including relevant practical skills Questions: 76 marks short and long answer questions 15 marks extended response questions
Paper 2: Written exam 2 hours 91 marks 35% of A-level	Topics: 5-8 including relevant practical skills Questions: 76 marks short and long answer questions 15 marks comprehension questions
Paper 3: Written exam 2 hours 78 marks 30% of A-level	Topics: 1-8 including relevant practical skills Questions: 38 marks structured questions including practical techniques 15 marks: critical analysis of given experiment 25 marks one essay from a choice of two titles

WHAT'S DIFFERENT?

A Level Biology will allow you to study familiar concepts from GCSE in much greater detail. The lessons will consist of small group teaching where there will be an increased emphasis on developing scientific enquiry skills as well as deepening your level of understanding in all topics. You will have access to specialist equipment to enhance your practical skills.

CAREERS

Teaching and research, biological science and technology, medical and health services, genetic counselling, health education, biochemistry, environmental health, pharmaceutical/medical product sales and marine biology

ENRICHMENT OPPORTUNITY

Various opportunities will be made available including a residential field studies trip and lectures at universities.

FOOD FOR THOUGHT

Nothing in life is to be feared, it is only to be understood. Now is the time to understand more, so that we may fear less. – Marie Curie

CONTACT
Ms M Gallimore
mgallimore@park-aspirations.org

A LEVEL · AQA

Business

ENTRY REQUIREMENTS

5 GCSEs at grade 9-5, including English and Maths

COURSE CONTENT

Year 12

- What is business?
- Managers, leadership and decision making.
- Decision making to improve marketing performance.
- Decision making to improve financial performance.
- Decision making to improve human resource performance.

Year 13

- Analysing the strategic position of a business.
- Choosing strategic decisions.
- Strategic methods: how to pursue strategies.
- Managing strategic change.

ASSESSMENT

Assessment	Content
Paper 1: Business 1, 2 hours, 100 marks, 33% of A-Level	Questions Three compulsory sections: Section A has 15 multiple choice questions (MCQs) worth 15 marks. Section B has short answer questions worth 35 marks. Sections C and D have two essay questions (choice of one from two and one from two) worth 25 marks each.
Paper 2: Business 2, 2 hours, 100 marks, 33% of A-Level	Questions Three data response compulsory questions worth approximately 33 marks each and made up of three or four part questions
Paper 3: Business 3, 2 hours, 100 marks, 33% of A-Level	Questions One compulsory case study followed by approximately six questions

WHAT'S DIFFERENT?

This course is designed for students that perform more capably under exam conditions. The material will provide an insight into the mechanics of starting a business through to some of the vagaries and issues arising when developing and managing more established enterprises. It will serve students well and is an acknowledged qualification that acts as a stepping stone on to university business related degrees. A key benefit is that it provides experience about the range of functions within an organisation, which may help students determine their preferred career direction.

CAREERS

There are a range of careers you can pursue and these include; accountancy, business advisor, marketing managers, stock market, HR, marketing executive, project manager, sales executive, teacher.

ENRICHMENT OPPORTUNITY

Sixth form students are given the opportunity to take part in extracurricular clubs such as the investment club.

FOOD FOR THOUGHT

"Entrepreneurship is living a few years of your life like most people won't so you can spend the rest of your life like most people can't."

CONTACT
Mr M Bouquet
mbouquet@park-aspirations.org

BTEC EXTENDED CERTIFICATE

Business (Single)

ENTRY REQUIREMENTS

Minimum Level 2 pass in BTEC Enterprise, if taken.

COURSE CONTENT

Year 12

Unit 1 Exploring Business
Unit 2 Developing a Marketing Campaign

Year 13

Unit 3 Personal and Business Finance
Unit 8 Market Research

ASSESSMENT

Assessment	Content
Unit 1 Exploring Business. Coursework Assignments.	• Features of different businesses. • Business organisation. • Business markets. • The role and contribution of innovation and enterprise to business success
Unit 2 Developing a Marketing Campaign Supervised conditions in a single 3 hour session.	• The principles and purposes of marketing. • Using information to develop the rationale for a marketing campaign. • Planning and developing a marketing campaign.
Unit 3 Personal and Business Finance 2 Hour written exam.	• Personal finance. • Business finance .
Unit 8 Market Research Coursework Assignments.	• Examine the types of market research. • Plan and implement a market research activity. • Analyse and present market research findings.

WHAT'S DIFFERENT?

Most students would have never experienced a business-based course before, so this will be a fresh new experience. There is huge emphasis on understanding how businesses operate, business markets and impact that marketing has in the current digital age. Students will continue to develop as independent learners and begin to understand the mindset of entrepreneurs

CAREERS

Banking, management consultancy, accounting, journalism, market analysis.

ENRICHMENT OPPORTUNITY

Various opportunities will be made available including visit to the bank of England and lectures at universities.

FOOD FOR THOUGHT

A brand for a company is like a reputation for a person. You earn reputation by trying to do hard things well- Jeff Bezos

CONTACT
Mr M Bouquet
mbouquet@park-aspirations.org

BTEC DIPLOMA

Business (Double)

ENTRY REQUIREMENTS

Minimum 5 GCSEs 9 - 4 including Maths and English.
Minimum Level 2 pass in BTEC Enterprise, if taken.

COURSE CONTENT

Year 12

Unit 4 Managing an Event
Unit 5 International Business

Year 13

Unit 6 Principles of Management
Unit 22 Market Research.

ASSESSMENT

Units 1, 2, 3 and 22 assessed as outlined in the BTEC Extended Certificate information.

Assessment	Content
Unit 4 Managing an Event	• Roles of an event organiser • Feasibility of a proposed event • Developing plans for a business or social enterprise event • Stage and manage a business or social enterprise event
Unit 5 International Business	• Exploration of the international context for business operations • International economic environment in which business operates • External factors that influence international businesses • Cultural factors that influence international businesses • Strategic and operational approaches to developing international trade
Unit 6 Principles of Management	• Definitions and functions of management • Management and leadership styles and skills • Managing human resources • Factors influencing management, motivation and performance of the workforce • Impact of change • Quality management
Unit 22 Market Research	• Types of market research used in Business • Implementing market research methods • Analysing data collected from market research

WHAT'S DIFFERENT?

Most students would have never experienced a business-based course before, so this will be a fresh new experience. There is huge emphasis on understanding how businesses operate, business markets and impact that marketing has in the current digital age. Students will continue to develop as independent learners and begin to understand the mindset of entrepreneurs

CAREERS

Banking, management consultancy, accounting, journalism, market analysis.

ENRICHMENT OPPORTUNITY

Various opportunities will be made available including visit to the bank of England and lectures at universities.

FOOD FOR THOUGHT

A brand for a company is like a reputation for a person. You earn reputation by trying to do hard things well- Jeff Bezos

CONTACT
Mr M Bouquet
mbouquet@park-aspirations.org

A LEVEL · AQA

Chemistry

ENTRY REQUIREMENTS

Minimum grade 6-6 in GCSE Science and a grade 6 in GCSE Maths.
If Triple Science is taken, a grade 6 in GCSE Chemistry, one other science and GCSE Maths.

COURSE CONTENT

Year 12

- Physical Chemistry I
- Inorganic Chemistry I
- Organic Chemistry I

Year 13

- Physical Chemistry II
- Inorganic Chemistry II
- Organic Chemistry II

ASSESSMENT

Assessment	Content
Paper 1: Written exam 2 hours 105 marks 35% of A-level	Topics: Physical Chemistry I and II, and Inorganic I+II including relevant practical skills Questions: 105 marks short and long answer questions and extended response questions
Paper 2: Written exam 2 hours 105 marks 35% of A-level	Topics: Physical chemistry I+ II and Organic chemistry I + II including relevant practical skills Questions: 105 marks short and long answer questions comprehension questions
Paper 3: Written exam 2 hours 90 marks 30% of A-level	Topics: All topics including relevant practical skills Questions: 40 marks on practical techniques and data analysis 20 marks: testing across the specification 25 marks multiple choice questions

WHAT'S DIFFERENT?

A Level Chemistry will allow you to study familiar concepts from GCSE in much greater detail. The lessons will consist of small group teaching where there will be an increased emphasis on developing scientific enquiry skills as well as deepening your level of understanding in all topics. You will have access to specialist equipment to enhance your practical skills.

CAREERS

A Level Chemistry provides an excellent foundation for many careers both inside and outside of the field of science: Pharmacologist, chemical engineer, doctor, analytical chemist, environmental consultant, clinical biochemist, chemical industry, public services, publishing, technical writing, finance and investment analysis or unrelated fields such as accountancy, law, sales and marketing, consultancy.

ENRICHMENT OPPORTUNITY

Various opportunities will be made available including key skills for medicine, lectures at universities, guest speakers and Medical Mavericks.

FOOD FOR THOUGHT

Education is the most powerful weapon which you can use to change the world –
Nelson Mandela

CONTACT
Ms M Gallimore
mgallimore@park-aspirations.org

A LEVEL · EDEXCEL

Economics

ENTRY REQUIREMENTS

Minimum grade 6 in GCSE English and GCSE Maths.

COURSE CONTENT

Year 12

Theme 1: Intro to markets & market failure

- This theme focuses on microeconomic concepts.

Theme 2: The UK economy – performance and policies

- This theme focuses on macroeconomic concepts.

Year 13

Theme 3: Business behaviour and the labour market.

- This theme develops the microeconomic concepts introduced in Theme 1 and focuses on business economics.

Theme 4: A global perspective.

- This theme develops the macroeconomic concepts introduced in Theme 2 and applies these concepts in a global context.

ASSESSMENT

Assessment	Content
Theme 1: Intro to markets & market failure:	• Nature of economics. • How markets work. • Market failure • Government intervention.
Theme 2: The UK economy- performance and policies	• Measures of economic performance • Aggregate demand and supply • National income • Economic growth • Macroeconomic objectives and policy.
Theme 3: Business behaviour and the labour market	• Business growth and objectives • Revenues, costs and profits • Market structures • Labour market • Government intervention.
Theme 4: A global perspective.	• International economics • Poverty and inequality • Emerging and developing economies • The financial sector • Role of the state in the macroeconomy.

WHAT'S DIFFERENT?

Most students would have never done economics before, so this will be a fresh new experience. There is huge emphasis on debate, discussion and analysis using economic models. Students will continue to develop as independent learners.

CAREERS

Banking, management consultancy, accounting, journalism, market analysis.

ENRICHMENT OPPORTUNITY

Various opportunities will be made available including visits to banks.

FOOD FOR THOUGHT

Nothing in life is to be feared, it is only to be understood. Now is the time to understand more, so that we may fear less. – Marie

CONTACT
Mr M Bouquet
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an Aspirations Academy

A LEVEL · EDEXCEL

English Literature

ENTRY REQUIREMENTS

Minimum of a Grade 6 in English Language and English Literature

COURSE CONTENT

Year 12

- Othello, Shakespeare
- A Streetcar Named Desire, Tennessee Williams
- The Handmaid's Tale, Margaret Atwood
- Frankenstein, Mary Shelley
- Coursework – selection of own texts.

Year 13

- The Romantics, Poetry
- Modern Poetry
- Revision of Year 12 texts and CW

ASSESSMENT

Assessment	Content
Component 1: Written exam 2 hours 15 mins 30% of A-level	Topic: Drama *This is an open book exam (clean copies of the text can be taken in)* *You will answer two questions: one, from a choice of two, on each text studied.* **Tragedies:** • Shakespeare Play (Othello) • Post 1900 Drama (A Streetcar Named Desire**)**
Component 2: Written exam 1 hour 15 mins 20% of A-level	Topic: Prose *This is an open book exam (clean copies of the text can be taken in)* *You will answer one comparative essay question, from a choice of two.* **Science and Society:** • Pre 1900 (Frankenstein) • Post 1900 (The Handmaid's Tale**)**
Component 3: Written exam 2 hours 15 mins 30% of A-level	Topic: Poetry *This is an open book exam. You will answer two questions: one, from a choice of two, comparing an unseen poem with a named contemporary poem from the texts studied and one question, from a choice of two, on your studied poet/movement.* **Poetry Anthologies:** • Post 1900 (a selection of modern poetry from *Poems of the Decade:* Pre 1900 • The Romantics
Component 4: Coursework 20% of A-level	Topic: Non-exam Assessment (Coursework) 2500-3000 word comparative essay on texts of student's choice.

WHAT'S DIFFERENT?

English Literature at A Level will allow you to use your knowledge and skills from GCSE with much greater freedom. The lessons will consist of small group teaching where there will be an increased emphasis on students taking control of their own learning, having the freedom to choose coursework titles and working collaboratively.

CAREERS

An A Level in English Literature is a great foundation for many careers: Law, Business, Administration, Politics, and Journalism. It is a subject that provides good grounding for most academic degree courses and apprenticeships that require sophisticated knowledge, literacy and analytical skills.

ENRICHMENT OPPORTUNITY

Various opportunities will be made available including attending exam board study sessions and the potential to watch a performance of one of the texts

FOOD FOR THOUGHT

There is no darkness but ignorance. – William Shakespeare

CONTACT
Mrs A Singh
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A LEVEL · EDUQAS

Film Studies

ENTRY REQUIREMENTS

Minimum of a Grade 5 in English Language and English Literature

COURSE CONTENT

Year 12

- An Introduction to Film Studies: Global Film
- Hollywood Cinema
- Getting Creative: Production

Year 13

- British Cinema
- Film Movements
- Exam Preparation

ASSESSMENT

Assessment	Content
Component 1: Written exam 2 hours 30 mins 35% of A-level	Topic: Varieties of film and filmmaking *This component assesses knowledge and understanding of six feature-length films.* • *Section A: Hollywood 1930-1990 (comparative study) One question from a choice of two, requiring reference to two Hollywood films, one from the Classical Hollywood period (1930-1960) and the other from the New Hollywood period (1961-1990).* • *Section B: American film since 2005 /2012 (two-film study) One question from a choice of two, requiring reference to two American films, one mainstream film and one contemporary independent film.* • *Section C: British film since 1995 (two-film study) One question from a choice of two, requiring reference to two British films.*
Component 2: Written exam 2 hours 30 mins 35% of A-level	Topic: Global filmmaking perspectives *This component assesses knowledge and understanding of five feature-length films (or their equivalent).* • *Section A: Global film (two-film study) One question from a choice of two, requiring reference to two global films: one European and one produced outside Europe.* • *Section B: Documentary film One question from a choice of two, requiring reference to one documentary film.* • *Section C: Film movements – Silent cinema One question from a choice of two, requiring reference to one silent film or group of films.* • *Section D: Film movements – Experimental film (1960-2001) One question from a choice of two, requiring reference to one film option.*
Component 3: Coursework 30% of A-level	Topic: Production *This component assesses one production and its evaluative analysis. Learners produce: either* • *a short film (4-5 minutes) or a screenplay for a short film (1600-1800 words) plus a digitally photographed storyboard of a key section from the screenplay* • *an evaluative analysis (1600 - 1800 words)*

WHAT'S DIFFERENT?

Eduqas A Level in Film Studies has been designed to ignite a passion for film and encourage broaderculturaland historical perspectives on this academic area of study. It encourages learners to watch, engage critically with and explore a wide range of film; to develop and sustain confident, personal responses to film via textual analysis; and to enjoy a variety of critically acclaimed films across the major genres.

CAREERS

An A-Level in Film Studies is a great foundation for a wide range of careers either directly related to the Film Industry such as production roles within Film, TV and Media, Journalism, photojournalism. A good degree in a creative arts subject like Film Studies can also develop a wide range of transferable skills including analysis, visual communication, problem solving.

ENRICHMENT OPPORTUNITY

Various opportunities will be made available including attending exam board study sessions and excursions to London Film Academy.

FOOD FOR THOUGHT

Cinema is a mirror by which we often see ourselves - Alejandro Gonzalez Inarritu

CONTACT
Mrs A Singh
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A LEVEL · AQA

French

ENTRY REQUIREMENTS

Minimum grade 7 in GCSE French.

COURSE CONTENT

Year 12

Social Issues and trends

- The changing nature of family
- The 'cyber-society'
- The place of voluntary work
- Positive features of a diverse society
- Life for the marginalised
- How criminals are treated
- Grammar & Structures

Year 13

Political and artistic culture

- A culture proud of its heritage
- Contemporary francophone music
- Cinema
- Teenagers, the right to vote and political commitment
- Demonstrations/strikes
- Politics & immigration
- Grammar & Structures

ASSESSMENT

Assessment	Content
Paper 1: Listening, reading and writing 2.5 hours 100 marks 50% of A-level	Topics: 3.1 & 3.2 Questions: Listening questions (30 marks) Reading questions (50 marks) Translations - English & French – (10 marks each)
Paper 2: Written exam 2 hours 80 marks 20% of A-level	Topics: One text and one film or two texts from given list Questions: 80 marks – 300 words per essay Either one question in French on a set text from a choice of two questions and one question in French on a set film from a choice of two questions or two questions in French on set texts from a choice of two questions on each text.
Paper 3: Oral exam 21-23 minutes 60 marks 30% of A-level	Topics: Individual research project & One of four themes (Aspects of French-speaking society: current trends, Aspects of French-speaking society: current issues, Artistic culture in the French-speaking world, Aspects of political life in the French-speaking world) Questions: Discussion (25 marks) Presentation of individual research project (35 marks)

WHAT'S DIFFERENT?

A Level French is an exciting step up, not only in terms of the language but also the content. We cover the ever-changing society in French speaking countries and take on more mature subject matters such as diversity, the law and politics. You will have a chance to prepare your own action research project and study authentic visual & literary materials.

CAREERS

Opportunities in finance, business and travel are accessible through knowledge of a second language to A Level standard. Other career opportunities include teaching, translation and work within international organisations.

ENRICHMENT OPPORTUNITY

Established links with UK and Francophone schools and universities will allow for immersive experiences.

FOOD FOR THOUGHT

One language sets you in a corridor for life. Two languages open every door along the way. – Frank Smith

CONTACT
Ms J Chetti
jchetti@park-aspirations.org

A LEVEL · AQA

Geography

ENTRY REQUIREMENTS

Minimum Grade 7 in GCSE Geography and Grade 5 in GCSE English Language.

COURSE CONTENT

Component 1: Physical Geography (40%) Written Examination: 2 hours 30 minutes

Students study a range of physical geography topics including:

- Water and Carbon Cycles
- Hot Desert Systems and Landscapes
- Coastal Systems and Landscapes
- Hazards

Component 2: Human Geography (40%) Written Examination: 2 hours 30 minutes

Students study contemporary human geography issues including:

- Global Systems and Global Governance
- Changing Places
- Contemporary Urban Environments
- Population and the Environment

Component 3: Geography Fieldwork Investigation (20%)

Students complete an independent investigation of 3,000–4,000 words based on primary fieldwork data collected during geographical fieldwork.

ASSESSMENT

You will be assessed through two written examinations and an independent investigation.
Component 1: Physical Geography – 40% of A Level
Component 2: Human Geography – 40% of A Level
Component 3: Independent Investigation (NEA) – 20% of A Level

Students are expected to complete approximately five hours of independent study each week to support their learning and prepare for assessments.

WHAT'S DIFFERENT?

Have you ever wondered why some places are more vulnerable to natural hazards than others? Why do global cities continue to grow? How climate change is affecting our planet? Or how migration shapes communities? A Level Geography helps students understand the complex relationship between people, places and the environment. Through the study of real-world issues, students develop the knowledge and skills needed to analyse contemporary global challenges and make informed decisions about the future. Alongside geographical knowledge, students will develop a range of transferable skills valued by universities and employers, including:

CAREERS

A Level Geography provides an excellent foundation for a wide range of university courses and careers including: Environmental Science, Urban and Regional Planning, Sustainability and Climate Change, Architecture, Surveying, International Development, and Conservation.

ENRICHMENT OPPORTUNITY

Students will have opportunities to participate in geographical fieldwork, university masterclasses, guest speaker events, geography conferences and investigations into contemporary global issues.

FOOD FOR THOUGHT

"Geography is the subject which holds the key to our future." – Michael Palin

CONTACT
Ms T Aymer
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A LEVEL · EDEXCEL

Mathematics

ENTRY REQUIREMENTS

Minimum Grade 7 in GCSE Maths.

COURSE CONTENT

Year 12

- Algebra
- Polynomials and the binomial theorem
- Trigonometry
- Differentiation and integration
- Exponentials and logarithms
- Vectors
- Statistics
- Mechanics

Year 13

- Algebra
- Sequences
- Trigonometric Identities
- Differentiation
- Integration
- Numerical methods
- Mechanics Statistics

ASSESSMENT

Assessment	Content
Paper 1: Pure Mathematics: 33% of A- Level; 2 hours; 100 marks **Paper 2: Pure Mathematics: 33% of A- Level; 2 hours; 100 marks**	Any Pure content can be assessed on either paper
Paper 3: Statistics and Mechanics: 33% of A- Level; 2 hours; 100 marks	Section A: statistics (50 marks) Section B: Mechanics (50 marks)

WHAT'S DIFFERENT?

You will be given the opportunity to study Maths in great detail and see how it can be linked with other areas of the curriculum. The mechanics element will greatly support in Physics whilst the statistics section links with Geography, Economics, Biology and Psychology.

CAREERS

A Level Mathematics is required for most university courses in Maths, Physics, Chemistry, Engineering, Architecture, Economics, Management Science and Computer science. Mathematics is estimated to increase long term earnings by 7 to 10%. Mathematics gives opportunities in many different careers including: Accountancy, Engineering, teaching, Marketing and Financial analysis.

ENRICHMENT OPPORTUNITY

Various opportunities will be made available including opportunities to participate in the UK National Maths Challenge.

FOOD FOR THOUGHT

If people do not believe that mathematics is simple, it is only because they do not realise how complicated life is.- John von Neumann

CONTACT
Mr I Adegbulugbe
iadegbulugbe@park-aspirations.org

A LEVEL · AQA

Philosophy

ENTRY REQUIREMENTS

5 GCSEs at grades 9-5 including English and Maths
Minimum grade 6 in a Humanities subject

COURSE CONTENT

Year 12

Epistemology

- What is knowledge?
- Perception as a source of knowledge
- Reason as a source of knowledge
- The limits of knowledge

Moral Philosophy

- Normative and ethical theories
- Applied ethics
- Meta ethics

Year 13

Metaphysics of God

- The concept and nature of 'God'
- Arguments relating to the existence of God
- Religious Language

Metaphysics of Mind

- What do we mean by 'mind'
- Dualist theories
- Physicalist theories

ASSESSMENT

Assessment	Content
Paper 1 (50%)	Epistemology and Moral Philosophy
Paper 2 (50%)	Metaphysics of God and Metaphysics of Mind
Assessment objectives: **AO1 (60%):**	Demonstrate knowledge and understanding of the core concepts and methods of philosophy, including through the use of philosophical analysis.
AO2 (40%):	Analyse and evaluate philosophical arguments to form reasoned judgements.

WHAT'S DIFFERENT?

A Level philosophy provides students with a thorough grounding in the key concepts and methods of the subject. Students have the opportunity to engage with big questions in a purely secular context. Studying philosophy develops students' ability to ast searching questions, analyse and evaluate their own arguments together with the arguments of others and present them in a clear and logical form. Throughout the A-level course, you will be directly acquainted with much of the primary literature associated with each of the areas studied and encouraged to question assumptions and arguments at every turn - both in verbal and written form. Philosophy students are encouraged to participate in lively debate throughout the course and their formal essay skills are developed.

CAREERS

Law and legal services; government and politics; journalism; accountancy; advertising, marketing and public relations; charities and nongovernmental organisations; bankings and insurance; research and teaching.

ENRICHMENT OPPORTUNITY

Students are encouraged to actively participate in wider opportunities throughout the course. The philosophy department will host a range of speakers throughout the course along with an internal conference in year 13 to help with revision and exam preparation. Students are encouraged to read widely beyond the classroom and to enter essay writing competitions.

FOOD FOR THOUGHT

"We won't have a theory of everything without a theory of consciousness."
David Chalmers

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A LEVEL · AQA

Photography

ENTRY REQUIREMENTS

Minimum grade 5 in GCSE Art and Design (Art, 3D Art or Photography)

COURSE CONTENT

Component 1: Portfolio 60 % coursework

Students develop work in response to an idea, issue, concept or theme of their choice. Students must include written material of a critical analytical nature (1000-3000 words).

Component 2: Externally set assignment exam 40 %

Question paper containing a choice of eight starting points. Fifteen hours supervised to produce final piece(s).

ASSESSMENT

You produce work for a final portfolio throughout the course.

Unit 1: Coursework practical project 60% of total A level marks

Unit 2: Controlled Assignment project 40% of total A level marks

You will need to keep on top of your workload to be successful. Students are expected to spend an additional 5 hours independent art study per week.
All work for A level Art is marked out of 96 by Art Department staff and externally moderated by AQA

WHAT'S DIFFERENT?

Photography: take this opportunity to look, learn and communicate ideas in a way that is personal to you. Areas of study include portraiture, documentary photography, fashion photography and experimental imagery. Alongside the practical expertise you'll develop in your studies, you'll also learn transferable skills valued in both higher education and the world of work: analytical thinking, creative problem solving, working independently, research methods, understanding how context shapes meaning and how to communicate effectively.

CAREERS

A-level Photography can prepare you for a range of degree courses including: Photography, Film and media photography, Digital media, fashion photography

ENRICHMENT OPPORTUNITY

Various Art museums and Galleries. Opportunity to add your artistic flair to the sixth form development.

FOOD FOR THOUGHT

Every Artist was first an amateur. – Ralph Waldo Emerson

CONTACT
Ms G Mattis
gmattis@park-aspirations.org

A LEVEL · AQA

Physics

ENTRY REQUIREMENTS

Minimum grade 6-6 in GCSE Science and a grade 7 in GCSE Maths.
If Triple Science is taken, a grade 6 in GCSE Physics and one other science and grade 7 in GCSE Maths.

COURSE CONTENT

Year 12

- Measurements and their errors
- Particles and radiation
- Waves
- Mechanics and materials
- Electricity

Year 13

- Further mechanics and thermal physics
- Fields and their consequences
- Nuclear physics

Optional section

- Astrophysics
- Medical physics
- Engineering physics
- Turning points in physics
- Electronics

ASSESSMENT

Assessment	Content
Paper 1: Written exam 2 hours 85 marks 34% of A-level	Topics: 1-5 and 6.1 (Periodic motion) Questions: 60 marks short and long answer questions 25 marks Multiple choice questions
Paper 2: Written exam 2 hours 85 marks 34% of A-level	Topics: 6.2 (Thermal physics) - 8 Questions: 60 marks short and long answer questions 25 marks Multiple choice questions
Paper 3: Written exam 2 hours 80 marks 32% of A-level	Topics: Section A Compulsory section: Practical skills and data analysis Section B: Students enter for one of sections 9, 10, 11, 12 or 13 Questions: 45 marks 45 marks of short and long answer questions on practical experiments and data analysis. 35 marks of short and long answer questions on optional topics.

WHAT'S DIFFERENT?

A Level Physics will allow you to study familiar concepts from GCSE in much greater detail. The lessons will consist of small group teaching where there will be an increased emphasis on developing scientific enquiry skills as well as deepening your level of understanding in all topics. The course is more rigorous with in-depth long answer explanations required and high-level mathematics fundamental to all topics. You will have access to specialist equipment to enhance your practical skills.

CAREERS

Teaching and research, engineering, astrophysicist, astrologist, research, chemical engineer, data analyst, laser engineer, design engineer, architect, experimental AI cancer doctor.

ENRICHMENT OPPORTUNITY

Various opportunities will be made available including NPL in Teddington, visit to Rutherford Appleton Lab and lectures at universities.

FOOD FOR THOUGHT

When something is important enough, you do it even if the odds are not in your favour. – Elon Musk

CONTACT
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A LEVEL · AQA

Sociology

ENTRY REQUIREMENTS
Minimum grade 5 in GCSE English.

COURSE CONTENT

Year 12

- Education with Theory and Methods
- Culture and Identity

Year 13

- Crime and Deviance with Theory and Methods
- Global Development

ASSESSMENT

Assessment	Content
Paper 1: Written exam 2 hours 80 marks 33.3 % of A-level	Topics: Education with Theory and Methods Questions: Education: Short answer and extended writing, (50 marks) Methods in Context: extended writing (20 marks) Theory and Methods: Extended writing (10 marks)
Paper 2: Written exam 2 hours 80 marks 33.3 % of A-level	Topics: 4.2.1, 4.2.5 (Topics in Sociology) Questions: Section A: Extended writing (40 marks) Section B: Extended writing (40 marks)
Paper 3: Written exam 2 hours 80 marks 33.3% of A-level	Topics: 4.3.1 Crime and Deviance with Theory and Methods Questions: Crime and Deviance: Short answer and extended writing (50 marks) Theory and Methods extended writing (30 marks)

WHAT'S DIFFERENT?

An A Level in Sociology prepares students for a lifetime of change by developing an appreciation of diversity and developing an understanding of human behaviour, social organisation, culture and change. Sociology helps us look more objectively at our society and critically approach issues around culture, identity, religion and crime. During the course, you will critically analyse issues around culture and identity, families and households, health, work, poverty and welfare, global development, the media and differentiation.

CAREERS

Law, journalism, sociologist, law enforcement, education, social work, counselling, researcher, politician, government.

ENRICHMENT OPPORTUNITY

As well as the exciting opportunities that the course itself brings we will also offer work related placements, attend seminars and lectures to enable students to experience a higher education environment.

FOOD FOR THOUGHT

Everybody should do at least two things each day that he hates to do, just for practice.- William James

CONTACT
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BTEC EXTENDED CERTIFICATE

Sport (Single)

ENTRY REQUIREMENTS

Minimum Level 2 Merit in Sport or Grade 5 in GCSE PE.

COURSE CONTENT

Year 12

- Unit 1: Anatomy and Physiology
- Unit 2: Fitness Training and Programming for Health, Sport and Well-being
- Unit 3: Professional Development in the Sports Industry

Year 13

- Unit 4: Sports Leadership

ASSESSMENT

Assessment	Content
Unit 1 Written exam	Anatomy and Physiology
Unit 2 Supervised assessment	Fitness Training and Programming for Health, Sport and Well-being
Unit 3 Internally assessed coursework	Professional Development in the Sports Industry
Unit 4 Internally assessed performance	Sports Leadership

WHAT'S DIFFERENT?

This course is focused on the holistic development of the practical, interpersonal and thinking skills required to be able to succeed in employment and higher education. Students will learn about Anatomy and Physiology and the relationship between Biology, Sport Injury and the Psychology of Sport. BTEC Sport allows students to look at different career pathways throughout the course, including business within the sport and active industry.

CAREERS

Teaching, sports coach, sports research, medical and health services, sport and active businesses.

ENRICHMENT OPPORTUNITY

Various opportunities to coach and perform several different sports, trips to varying sporting businesses and companies.

FOOD FOR THOUGHT

You win by effort, by commitment, by ambition, by quality, by expressing yourself individually but in the team context – Jose Mourinho

CONTACT
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BTEC DIPLOMA

Sport (Double)

ENTRY REQUIREMENTS

Minimum Level 2 Merit in Sport or Grade 5 in GCSE PE.

COURSE CONTENT

Year 12

- Unit 1: Anatomy and Physiology
- Unit 2: Fitness Training and Programmes
- Unit 3: Professional Development in the Sports Industry
- Unit 6: Sports Psychology
- Unit 7: Practical Sports Performance
- Unit 17: Sports Injury Management

Year 13

- Unit 4: Sports Leadership
- Unit 22: Investigating Business in the Sport and Active Leisure Industry
- Unit 23: Skill Acquisition in Sport

ASSESSMENT

Unit 1 - Anatomy and Physiology
1 and half hour exam

Unit 2 - Fitness Training and Programming for Health, Sport and Well-being
Supervised assessment 2 and half hours

Unit 3 - Professional Development in the Sports Industry
Internally assessed coursework

Unit 4: Sports Leadership
Internally assessed Performance Assessment and coursework

Unit 6 - Sports Psychology
Internally assessed coursework

Unit 7 - Sports Injury Management
Internally assessed Performance Assessment and coursework

Unit 17 - Sports Injury Management
Internally assessed coursework

Unit 22 - Investigating Business in the Sport and Active Leisure Industry
Supervised assessment 2 and half hours

Unit 23 - Skill Acquisition in Sport
Performance Assessment and Course Work

WHAT'S DIFFERENT?

This course is focused on the holistic development of the practical, interpersonal and thinking skills required to be able to succeed in employment and higher education. Students will learn about Anatomy and Physiology and the relationship between Biology, Sport Injury and the Psychology of Sport. BTEC Sport allows students to look at different career pathways throughout the course, including business within the sport and active industry.

CAREERS

Teaching, sports coach, sports research, medical and health services, sport and active businesses.

ENRICHMENT OPPORTUNITY

Various opportunities to coach and perform several different sports, trips to varying sporting businesses and companies.

FOOD FOR THOUGHT

You win by effort, by commitment, by ambition, by quality, by expressing yourself individually but in the team context – Jose Mourinho

CONTACT
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